

BRIEFLY

Kim Jae-cheul re-elected MBC president

Kim Jae-cheul was re-elected president of Munhwa Broadcasting Corp. by its board of directors Wednesday. The Foundation for Broadcast Culture, which holds the majority stake in the television network, selected Kim at its board meeting held to screen presidential candidates.

The 58-year-old president-elect is expected to be determined as president at the shareholders' meeting late this month.

The board said it had evaluated Kim and Jung Heung-bo, current president of Chugyeon MBC, on the basis of management plans and interviews before casting votes. Kim got five out of nine votes, Chung three.

Kim graduated from Korea University and entered the network in 1979 as a reporter, and has worked there ever since.

His three-year presidential term at MBC will last until the opening of the 2014 shareholders' meeting.

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Kim Jae-cheul

Late sergeant Seo to be honorary graduate

Staff Sergeant Seo Jung-woo, who died in the North Korean shelling of Yeonpyeong island on Nov. 23, 2010, will become an honorary graduate from his alma mater, Dankook University.

Its Cheonan campus in South Chungcheong Province said Tuesday that it would award an honorary diploma to Seo in acknowledgement of his patriotic death for the country.

The letter of honorary diploma is to be delivered to his father Seo Rae-il at the graduation ceremony Friday.

The late staff sergeant entered the school of law at Dankook University in 2008. A year later, he volunteered to join the Marine Corps after completing the first year.

Dankook is scheduled to confer bachelor's degrees to 2,190 graduates, master's to 116 and Ph.D.s to 21 in the graduation ceremony.

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Seo Jung-woo

N.Y. mayor to donate \$32m to art groups

Beginning Tuesday, New York Mayor Michael Bloomberg's foundation sent letters to 250 cultural groups, inviting them to apply for some of the \$32 million the charity plans to distribute to arts organizations over the next two years, The Wall Street Journal reported.

"At Bloomberg Philanthropies, we see the arts as fundamental to New York City's cultural and economic wellbeing," the letter says.

For nearly a decade, the Carnegie Corp. of New York funded almost 600 of the city's arts and social-services groups on behalf of an anonymous donor, widely assumed to be the mayor. Bloomberg's aides have long declined to confirm his involvement.

The end of that program left arts groups scrambling to find new sources of financing.

Like the Carnegie gifts, funding from the Bloomberg Family Foundation's Arts Advancement Initiative will come in the form of unrestricted grants, meaning the groups may spend the money as they wish.

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Michael Bloomberg

Obama lets slip about book on daily letters

WASHINGTON (Reuters) — President Barack Obama may have inadvertently stolen an author's thunder Tuesday when he said someone is working on a book about the 10 letters from regular Americans that he reads every night.

Obama has been receiving a folder full of the letters every day of his presidency, chosen from the thousands that the White House Correspondence Office receives every day.

On Tuesday, he was asked during a news conference about whether he feels the pain of Americans who have been hit by the economic downturn.

"Somebody is doing a book about the 10 letters that I get every day, and they came by to talk to me yesterday," Obama said.

"What I told them is I'm so inspired by the strength and resilience of the American people, but sometimes I'm also just frustrated by the number of people out there who are struggling, and you want to help every single one individually," he added.

Mystic beauty draws American artist to Jeju

Windsor plans to hold his first exhibition on his new home in July

By Hamish Boland Rudder
Intern reporter

There is an old tale about the "Hal-lasan-shin," the spirits of Jeju Island's Mount Halla, but world-renowned American artist Windsor Joe Innis — who goes professionally by the name Windsor — didn't believe it on one of his first trips to the island.

"I was told that if you leave without paying tribute to the biggest spirit here, the Old Woman of the Mountain, she will chase you down and bring you back," he said. "I wasn't particularly interested in it, I thought it was quaint. But apparently I didn't pay tribute enough."

Over two years ago, Windsor returned to the island and bought a property with stunning views of Mount Halla, and the rock the Old Woman used as her pillow.

"That woman up there was anxious for me to come back and set up my studios here."

Like the many couples that honeymoon on the famous island, Windsor has been captured by Jeju's drama, beauty and spirituality, and is currently preparing for a 75-painting exhibition which will showcase work inspired by his time on Jeju Island.

It will be Windsor's first exhibition on the island, and is due to open at the Jeju Contemporary Museum of Art in July.

"You get up in the morning, the air is fresh, and you're already halfway there," Windsor said of his days on the island. "I'm actually painting everyday, 365 days a year where possible."

The American, now in his 70s, has enjoyed a career as an artist and an author that has spanned almost 50 years, multiple continents and includes seven published books.

Windsor was on a military posting in the 1960s in France, just an hour from Paris, when his love of art, culture and travel was awakened.

But with a degree in journalism from San Diego State University, Windsor was to spend over ten years as a journalist in various guises before realizing he could better express himself through art.

"I've always believed I had something to say. I mistook journalism for a means to say it," he said. "You could sleepwalk and write this stuff. Given this, I studied art, starting in museums, moving to libraries before getting serious. When I got strong enough, I took a scholarship to enter an excellent Master of Fine Arts program in San Miguel, Mexico."

Since that time, Windsor has dedicated



Artist Windsor Joe Innis walks his dog amongst Jeju Island's volcanic rock formations.



"Abalone Girl" by Windsor
www.innisart.com

his life to art and the ways in which art can help create a better understanding of different cultures. He has lived in cities and towns around the world, and exhibited in a number of countries, including Korea, France, England, Japan and Mexico.

"Learning a small piece of a cultural puzzle here (in Korea) or in any of the other places I've lived has allowed me to absorb the experience and apply it to my art. For me, that's no small thing," said Windsor.

"A painter is not restricted by his or her passport. We all have an opportunity to move around, to learn. We become diplomats, if you will, although that is a pretty corny term."

It was during a trip to France that Korea was recommended to Windsor by "a young woman I could never forget," he said. Windsor travelled to Korea, and that "young woman" became his wife and has been an instrumental figure in organizing some of his most important exhibitions.

One of those exhibitions was in Tokyo, 1984. Windsor and his soon-to-be wife had been living in Seoul, and the Tokyo show was "an exhibition of one Ameri-

can's idea of painting in Korea," Windsor recalls.

"The show was an enormous success, with great press, great attention in Tokyo, and great support from the Korean Embassy in Tokyo as well," he said. "It served to be a bridge from one contentious country to another. It was kind of a breakthrough at the time."

The Tokyo exhibition was Windsor's first international show, and enjoyed support from a number of high-profile art lovers, including Christie's Contemporary Art of London, and Princess Yi Bangja of Korea (Princess Nashimoto Masako of Japan), who wrote an introductory comment for a book of paintings containing Windsor's novella "The Better Times."

Despite his fascination with Korea and the East, Windsor's passion for travel saw him return to live in San Miguel, Mexico, for a few years with his wife, before travelling further throughout the world and finally returning to Korea.

Surrounded by the volcanic landscapes, dense forests and seaside views of Jeju Island, Windsor has found an abundance of potential around his new

home. But while inspiration constitutes some part of his painting, Windsor also believes art should be the result of study and hard work.

"I spend almost all of my days in the studio," he said. "I need to spend time not only painting, but reading, and working out the problems that many other artists that preceded me left behind."

"Art is a visual language that evolved over thousands of years. To learn to speak it takes a certain aptitude and dedication. You can't fake the skill any more than a violinist, actress or ballerina can."

Windsor has written a book which chronicles his relationship with Jeju Island through words, photos and pictures called "Windsor's Mystic Island." The book has been published in Korean, and was released last year.

Windsor's family is also involved in a horse ranch on Jeju Island, which allows Windsor to indulge in another of his great passions in life.

"I enjoy horse racing, and I spend a lot of time following it. But I'm there for the horses, not for the business," said Windsor. "I look at horses differently from most people in business. They have the innocence and beauty that I like to paint."

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Man, 84, survives desert ordeal over five days

PHOENIX (AP) — There was a moment when Henry Morello began to lose hope, as he was stuck for five long days with his car in a ditch in the Arizona desert.

The 84-year-old drank windshield wiper fluid after he got thirsty, used car mats to stay warm and even read a car manual from cover to cover to pass time.

Then, he heard a knock on a window from a hiker, and suddenly his long, painful ordeal was over.

"I just kissed him," Morello said of the hiker. "He looked like an angel to me."

Morello described his ordeal

at a hospital news conference Tuesday as he recalled making a wrong turn while driving home Feb. 7 from a favorite restaurant and ending up stuck in the desert near a highway north of Phoenix. His car and mobile phone battery soon went dead as rescuers looked for him.

Morello said he became stranded when he made a U-turn and ended up in a ditch.

He tried to crawl out of the car but did not get too far and returned. He ripped a chrome piece from his car and put it on the roof, hoping someone would see the reflection.

He didn't have water. To quench his thirst, Morello said

he broke the wiper fluid container open with a rock and filtered out fluid with napkin to try to make it safe.

He said nights were hardest for him because he would get scared, and he prayed to Saint Anthony, patron of lost causes.

With no sign of searchers by the fifth night, Morello said, he started to lose hope. "My phone went dead, my battery went dead, and I went dead," Morello said.

The hikers who found him Saturday morning weren't identified at the news conference, but Jim Sheehan, a friend who helped organize a search and rescue team, said they knew of the missing man.

"Nobody ever gave up" in the search, said Sheehan, who was on a search plane when he got a call saying Morello had been found.

Morello is a patient at John C. Lincoln Hospital in Phoenix, where doctors said he arrived in good condition considering what he'd been through. A diabetic, Morello, will stay in the hospital a few days while doctors treat him for kidney damage.

Dr. Kevin Veale said initial reports were that Morello had consumed some antifreeze, which would have been much worse than wiper fluid.

Morello lives on his own but a caregiver visits daily.

Morello's nephew, Carl More-

llo, was at the news conference along with other family members from Chicago. He said the family was simply overjoyed to hear that his uncle was found alive.

"Miracles still do happen," Carl said.

Family members in Chicago were kept informed during the effort by friends in Arizona.

About 100 volunteers passed out fliers and searched on the ground for Morello over four days, after authorities got word that he was missing. The efforts began Wednesday. Volunteers cooperated with the Maricopa Sheriff's department to make sure that all surrounding areas were covered.

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Community Bulletin Board

All ads must be under 40 words in English and commercial ads are not acceptable.

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The Korean Association of Volunteer Interpreters (KAVI) is looking for volunteer interpreters who speak any of the following languages: English, Chinese, Japanese, French, Spanish, Russian and others. If you are interested, please contact Mr. K.S. Park (kspark1229@naver.com or (016) 284-2740.

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Age 51, an open-minded Chinese Malaysian lady, speaks English, looking for a long-term/serious relationship with a foreign man above my age, all nationalities are welcomed. E-mail: jhc306@gmail.com

Sports

The Seoul Survivors Rugby Football Club is looking for players, aged 14+, to join our senior and junior teams. All ability levels welcome. We train Saturdays at Jamwon rugby pitch, Seoul, from 10am. Contact info@survivorsrsc.com or go to www.survivorsrsc.com.

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